

Score

# A Song For Japan

for french horn octet

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Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

3

Detailed description: The image shows a musical score for eight horns, labeled Hn. 1 through Hn. 8. The music is in B-flat major (one flat) and 4/4 time. A rehearsal mark '6' is at the top left. Hn. 3 and Hn. 6 have melodic parts. Hn. 3 plays a phrase from measure 6 to 7, consisting of eighth and quarter notes with slurs. Hn. 6 enters in measure 8 with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a half note. The triplet is marked with a '3' and a slur. The dynamic *mf* (mezzo-forte) is indicated below the first note of Hn. 6's entry. All other horns (Hn. 1, 2, 4, 5, 7, 8) play sustained half notes in the key of B-flat major across all measures.

11

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score is for eight horns, labeled Hn. 1 through Hn. 8. The key signature is B-flat major (two flats) and the time signature is 4/4. A rehearsal mark '11' is placed above the first staff. Horns 1, 2, 3, 4, 5, 7, and 8 each play a single whole note in every measure, all with the same pitch. Horn 6 has a more complex part, featuring a melodic line that spans across measures. It begins with a slur over the first two measures, followed by a crescendo marking, then a decrescendo marking, and continues with a melodic phrase that includes eighth and sixteenth notes, ending with a slur over the final two measures.

A

Alternative option for 6th horn

16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*mf*

3

3

3

3

Detailed description: This page shows measures 16 through 19 of a musical score for an 8-horn ensemble. The key signature has one flat (B-flat). Measure 16 begins with a rehearsal mark '16' and a boxed section label 'A'. Horn 1 starts with a whole rest, followed by a melodic line in measures 17-19 featuring a triplet of eighth notes in measure 17, a slur over measures 18-19, and a final triplet of eighth notes in measure 19. Horn 2, 3, 4, 5, and 8 have whole rests throughout measures 16-19. Horn 6 has a whole note in measure 16 and rests in the following measures. Horn 7 has a melodic line in measures 17-19, starting with a triplet of eighth notes in measure 17, followed by a slur over measures 18-19, and ending with a triplet of eighth notes in measure 19. Dynamic markings of *mf* (mezzo-forte) are placed below the first notes of the melodic lines for Horn 1 and Horn 7. The section is titled 'Alternative option for 6th horn'.

20

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page, titled "A Song For Japan" and numbered "5", contains measures 20 through 23 of a piece. It is arranged for eight horns, labeled Hn. 1 through Hn. 8. The key signature has one flat (B-flat), and the time signature is 4/4. Horn 1 has a melodic line starting at measure 20 with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. A slur covers measures 21-23, with notes E5, F5, G5, A5, Bb5, and C6. Horns 2 through 6 and 8 have whole rests in all four measures. Horn 7 has a melodic line starting at measure 20 with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. A slur covers measures 21-23, with notes E5, F5, G5, A5, Bb5, and C6. The score is written on a grand staff with eight staves.

B

24

24

Hn. 1

Hn. 2

*mf*

Hn. 3

*mp*

Hn. 4

*mp*

Hn. 5

*mp*

Hn. 6

Hn. 7

Hn. 8

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

**C**

Detailed description: This is a musical score for eight horns, labeled Hn. 1 through Hn. 8. The score covers measures 29 to 33. Measure 29 is mostly silent for all horns. In measure 30, Horn 1 begins a melodic line with a half note, marked with a *mf* dynamic. Above measure 30 is a box containing the letter 'C'. Horn 2 plays a complex melodic line consisting of eighth and sixteenth notes, tied across measures. Horns 3, 4, and 5 each play a single half note, which is sustained through measures 31 and 32. Horns 6, 7, and 8 are silent in measures 30 and 31. In measure 32, all horns are silent. In measure 33, Horn 1 is silent, while Horn 8 begins a melodic line with a half note, also marked with a *mf* dynamic. The score is written in treble clef with a key signature of one flat (Bb).

34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

3

34

3



D

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a musical score for eight horns, labeled Hn. 1 through Hn. 8. The music is in G major (one sharp) and 4/4 time. Measure 38 is marked at the beginning. Horn 1 plays a melodic line in measures 38-41, with slurs indicating phrasing. Horns 2, 3, 4, 5, 6, and 7 have whole rests in measures 38, 39, and 40. In measure 41, they all enter with a melodic line marked *mf* (mezzo-forte). Horn 8 plays a melodic line in measures 38-41, with slurs. The score is for measures 38-41.

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

E

47

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*mf*

*mf*

52

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F

56

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

The musical score for eight horns (Hn. 1-8) is presented in a system. The key signature is one flat (Bb), and the time signature is not explicitly shown but implied by the notation. The score begins at measure 56. Horns 1, 2, 4, and 5 play sustained notes with long slurs. Horns 3, 6, 7, and 8 have more active parts, including slurs and dynamic markings. Horn 3 has a 'mf' marking. The score is divided into four measures by vertical bar lines.

60

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*mf*

*mf*

64

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

69

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8



# A Song For Japan

17

[illegible]

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

I Tempo I &lt;

81

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mp*

86

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score is for 8 Horns (Hn. 1-8) in E-flat major (three flats) and 4/4 time. The score spans measures 86 to 90. Hn. 1, 2, 3, 4, and 5 play whole rests throughout. Hn. 6 has a melodic line in measures 86-90, starting with a half note, followed by a slur over a series of eighth and quarter notes, and ending with a quarter rest in measure 90. Hn. 7 and 8 play whole rests throughout. In measure 90, Hn. 1, 2, 3, 4, and 5 have whole rests, while Hn. 6 has a quarter rest. Hn. 7 and 8 have a half-note chord marked with a forte 'f' dynamic.

## J Piu Mosso

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91

[illegible]

95

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*mp*

*f*

*f*

*mf*

*mp*

*mf*

*mf*

*mf*

**K**  
99

**Tempo I** <

Hn. 1 *mf*

Hn. 2 *mf* *mp*

Hn. 3 *mf*

Hn. 4 *mp*

Hn. 5 *mf* *mp*

Hn. 6 *mf* *mp*

Hn. 7 *mf* *mp*

Hn. 8 *mf* *mp*

104

The musical score is for eight horns, labeled Hn. 1 through Hn. 8. The key signature is B-flat major (two flats). The score spans five measures, starting at measure 104. Horns 1 and 2 play a melodic line in the first two measures, tied across the bar line. Horn 3 has rests in the first two measures. Horns 4, 5, 6, and 7 play a similar melodic line, also tied across the bar line. Horn 8 has a rest in the first two measures. In measure 3, Horn 3 enters with a mezzo-piano (*mp*) dynamic. All horns play sustained notes in measures 4 and 5. The notation includes treble and bass clefs, key signature, measure numbers, and dynamic markings.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mp*